

HELLO AGAIN

VOL. 45 No. 3

JUL – SEP. 2014

A PERSONAL NOTE:

If anyone wants information in HA, please e-mail me the exact wording if you can. I can then paste it right in the newsletter. Of course I will accept information in regular mail from everyone else.

We lost Tom Monroe, Mar 29, 70; Tom Monroe was one our most active collectors and dealers and went out of his way to help people. He attended the FOTR Convention many years

The 2010 FOURTH REVISED ULTIMATE HISTORY: Including First, second and third Supplements; third supplement just off the press. Much new information; Cost is \$67, included postage, for new buyers. If you bought any of the books before, the cost is \$57. Supplement 3 is \$20; SUPPLEMENTS 2 and 3 are \$35 and all 3 supplements are \$45. Just a reminder that this book was originally written in 1992 and is the first and original book listing Network radio programming and the shows that are in circulation.

PUBLICATIONS RECEIVED: A complete list of publications mentioned with addresses, contact people, etc. is one of the introductory pages in my current Ultimate History. It is also part of a small package mailed with your first Hello Again. If you don't have one, e-mail me for it and I will e-mail it to you. If you don't have e-mail, please send me a SASE for it;

RCA Newsletter, June; tribute to Odd Ronning; **The Line Up**; -**Old Radio Times**, Jul – Aug; articles about the Lone Ranger; Bob Hastings; Inner Sanctum; -**Radio Recall**, Aug; articles about Kathleen Hite; Natalie Masters' first husband, Paul Vickland; Pearl Harbor bombing recordings; Peg Lynch; -**Nostalgia Digest**; continues a 40-year history of the publication; also articles about Mel Blanc; Skinnay Ennis; Hollywood's early dog heroes; The Lone Ranger; Gene Tierney; -**The Jack Benny Times**, Sep – Dec; more interesting articles about Jack Benny; -**RCA Newsletter**, Sep; article about William Conrad; -**The Illustrated Press**, Sep; articles about Lucky Strike Green; Dionne quintuplets see products on radio; Bill Stern; Ralston cereal

BOOKS: (Most books can also be purchased at <www.lofcom.com/nostalgia/books/>, <Amazon.com> or <Barnesandnoble.com>. **Greenwood Publishing Group** (Box 5007, Westport, CT 06881) has published many bio-bibliographies in the performing arts. James Robert Parish is the series editor. Over 80 have been published. For a list or to order call 1-800-225-5800 or 1-203-226-3571; -Many books are from **McFarland** ; 1-800-253-2187; Web (www.mcfarlandpub.com) and **Bear Manor Media**, Box 1129, Duncan, OK 73534; 580-252-3547 <Bearmanormedia.com> <benohmart@gmail.com> **Book Hunter Press**, Box 193, Yorktown Hts., NY 10598 (www.bookhunterpress.com/radio); -**Martin Grams (OTR Publishing)**, Box 52, Whiteford, MD. 21160; (443) 286-6821 <www.martingrams.com>

From McFarland

Sound Effects

Radio, Television and Film

BY Robert L. Mott

Print ISBN: 978-0-7864-9471-2

Ebook ISBN: 978-1-4766-1583-7

47 photos, glossary, bibliography, index

240pp. softcover (6 x 9) 2014

Price: \$35.00

About the Book

This work, first published in 1989, includes discussions of the history of sound effects, the different types of sound effects, creating sound effects from scratch, recording sounds in the studio and field, the advantages of live sounds over tape, knowing why and when to use sound effects, the difference between radio, TV and film sounds, Foleying and the Foley stage, and recording and editing equipment.

About the Author(s)

Robert L. Mott has had a long career doing sound effects for films, cartoons, theater, commercials--and for radio (such as *Gangbusters*, *Philip Morris Playhouse* and *Perry Mason*), and television (including *Ed Sullivan*, *Jackie Gleason*, *The Tonight Show*, *Playhouse 90*, *Captain Kangaroo* and *Bob Hope*). Twice nominated for Emmys for *Days of Our Lives*, he also wrote for *Dick Van Dyke* and *Red Skelton*. The Academy of Television Arts and Science selected him for their web site honoring the legends of live television. He lives in Arroyo Grande, California.

Leonard Maltin has issued his 2015 Movie Guide, his last. His first was 45 years ago. It is available on Amazon and most book stores. Leonard was a guest at one of our FOTR Conventions

CONVENTIONS: (Let me know details of your upcoming convention)

SPERDVAC Convention, NOV 14 – 16, HOLIDAY INN-BURBANK MEDIA CENTER, BURBANK CA; Contact <www.sperdvac.org>

THE INTERNET: Many of my subscribers are on the Internet. If you want to get on the mailing list for the Old Time Radio Digest (Round table) on the Internet, e-mail to this address: <old.time.radio-request@oldradio.net>; Let me know if any are out of date.

WEB SITES: Various OTR Web sites will be posted. Most begin with <www.> Let me know what yours is: **Lou Genco** (many collectors have their sites here including Vintage Broadcasts; Ted Davenport; Ed Carr; Fred Berney; Pat McCoy) <old-time.com> **Jim Widner** <otr.com> (**Radio Days**);-**Steve Darnall** <nostalgiadigest.com> **Ted Kneebone** <geocities.com/tkneebone1> **Jerry Haendiges** <cotrsite.com/radiolog/index.html> **Australian Film and Sound** <Screensound.gov.au> **OTR Digest** <www.lofcom.com/nostalgia/books/> **Jack Benny Fan Club** <Jackbenny.org> **Radio Broadcast Chronicles** <gna.net/tia> **Tom Heathwood** <HeritageRadio.com>. **First Generation Archives** <radioarchives.org> (Free subscription) <<http://www.radioarchives.org/newsletter.asp>> **Radio Enthusiasts of Puget Sound** <repsonline.org> **Terry Salomonson** <audio-classic.com> <digitalotr.com> The OTR Club now has a web page at <<http://www.buffalo-otr-club.org/>> **Doug Kosmonek** <members.shaw.ca/dougkosmonek> new e-mail is <dougkosmonek@shaw.ca> **Radio Spirits** <radiospirits.com> The MWOTRC web site is now operational and can be accessed either by www.mwotrc.com or www.readiorecall.com **Radio Memories (NEW)** www.radiomemories.com...**Ivan G. Shreve, Jr. (Thrilling Days of Yesteryear)** <<http://blogs.salon.com/0003139/>> **Bear Manor Media**, a publishing company (run by Ben Ohmart. Send for their catalog...They have published many OTR books in the last few years. <www.bearmanormedia.com> **RHAC** web site is <www.rhac.org> **Radio Days** is celebrating its 10th year on the web at <<http://www.otr.com>> **Ron Sayles (births, deaths)** <http://mywebpage.netscape.com/bogusotr/instant/taz.html>. (also) <http://otrbirths.blogspot.com/>;-

Eddie Cantor <eddiecantor.com>;-**Old time Radio Researchers Group** <http://www.otrr.org>; -For free downloads of old time radio programs, check out the **OTRRLibrary** <http://www.otrlibrary.org>; -For the most up-to-date information about old time radio series, and their stars,check out **OTRRPedia** located at <http://www.otrpedia.org>;-. **Peter Tatchell** <laugherlog.com>. **Chuck Schaden** <www.speakingofradio.com>

CATALOGS AND NEW SHOWS (All addresses first): **Jerry Haendiges**, 13808 Sunset Dr., Whittier, CA 90602 <JHaendiges@aol.com> **Vintage Broadcasts** (Andy Blatt), Box 3257, Milford, CT 06460 (203-641-1342); <asajb2000@yahoo.com>; **Great American Radio (GAR)** (Gary Kramer), Box 401, Clio, MI 48420 <ga@radio.fm>; **Bequaert Old Books**, Box 775, Fitzwilliam, NH 03447 (603) 585-3448 <www.beqbooks.com>; send 2 34-cents stamps for a catalog of books and magazines on OTR **AVPRO** (Don Aston), Box 1392, Lake Elsinore, CA 92531 (1-888-3328776) **Redmond Nostalgia Co.** (David Kiner), Box 82, Redmond, WA 98073 **SPERDVAC Library** (Box 669, Manhattan Beach, CA 90266) **John Barber**, Box 72273., New Orleans, LA 70112 (504) 586-1931 <jbarber@gno.lib.la.us>. **Vintage Audio** (Tom Martin), 461 Maple Ave., Saratoga Springs, NY 12866 (518) 584-1112 <Thomasmartin245@aol.com> **Satellite Video Production (Fred Berney)** Box 638, Walkersville, MD 21793 (1-800-747-0856) <Berney@fred.net> **BRC Broadcast Services** (Bob Burnham), Box 158, Dearborn, MI 48127 <bob@brcbroadcast.com> **Hello Again Radio** (Bob Burchett), 10280 Gunpowder Rd., Florence, KY 41042 **Audio Classics Archive (Terry Salomonson)**, Box 347, Howell, MI 48844; 1-877-653-8963 (for orders only) <audio-classic.com> **Dan Riedstra**, 2830 North Rockwell St., Chicago, IL 60618 <daniel.riedstra@wcom.com>. **Max Schmid**, Box 3449, Astoria, NY 11103 <mschmid@rcn.com> <www.oldtimeradio.com> **Danean MacAndrew**, P. O. Box 793, Lake Forest, CA, 92609 <www.theradiolady.com> **Heritage Radio Classics**; Tom Heathwood, Box 16, Boston, MA 02467 <www.heritageradio.com> Listen to the Heritage Radio Theatre every Sunday for one week streaming audio: <www.vintageRadioPlace.com/broadcast>.

BRC Broadcast Services; Besides a variety of shows, Bob gives a history of BRC (Strange Dr. Weird; Bulldog Drummond; Leonidas Witherall)

OLD FRIENDS; **Bill Anthony**, 412-882-6135 or (Williamanthony@gmail.com); still looking for NBC TV; **Man Who Came to Dinner**, 11/29/72 with Orson Welles and any Lux broadcast from NY in the first year except "Dulcy.";-**Mel Simons** begins his 36th year on WBZ radio in Boston. He is a regular on two shows: "The Morgan White Jr. Show" and "The Bradley Jay Show." The shows are heard in 38 states and a good portion of Canada. On July 8, Mel went up to Harpswell, Maine to visit Bob Elliott. Mel reports that Bob is in good health.

IN FOND MEMORY: **Bob Hastings**, Jun 30, 89; actor; FOTR attendee (Archie Andrews);-**Dick (Dickie) Jones**, Jul 7, 87; actor (Lux, Aldrich family, Jack Benny);-**Rosemary Murphy**, Jul 25, 89, ac tress (X-1, CBS Radio Mystery Theater);-**Pat Hosley**, Jul 13, 90, actress; FOTR attendee (Archie Andrews, Cavalcade of America);-**Fran Foy**, Aug 5, 92; Fred Foy's wife and attended the FOTR convention several times;-**Lauren Bacall**, Aug 13, 89' actress (Let's Playwright; Lux; Bold Venture);-**Don Pardo**, Aug 18, 96; announcer (Catholic Hour; The Magnificent Montague; Barrie Craig);-**Lucia Albanese**, Aug, 15, 105; opera singer (General Motors Program; Family Hour; Standard Hour);-**Joan Rivers**, Sep 4, 81; comedienne (Voices of Vista);-**Polly Bergen**, Sep 84; actress, singer (Best of All; Dinah Shore)

Hello Again is \$15 a year and is published 4 times a year. The first issue appeared in April of 1970; The first OTR convention was in 1971; The Friends of Old-time Radio Conventions started in 1976 and ended in 2011

Write if you get work; and hang by your thumbs

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